

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -

- * Monthly magazine-style NEWSLETTER - "FOLK VINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
- * Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.

2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -

- * The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
- * All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
- * Events run by other Victorian folk groups, such as the:
 - Colonial Dancers - Echuca Folk Club
 - Folklore Council - Geelong Folk Club
 - "Peninsula" Folk Club - T.S.D.A.V.
 - "U.T. Creek" Folk Club - Victorian Folk Music Club
- * Events run by a variety of interstate folk clubs.

3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -

- * Records, cassettes and books sold at F.S.D.S.V. events.
- * Advertising of appropriate items in "FOLK VINE".

===== "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" =====

NAME:.....

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Please find enclosed A \$

Cheque as payment for: -

SINGLE - \$27 (CONCESSION - \$17)

FAMILY - \$41 (CONCESSION - \$27)

BANDS/PERFORMING GROUPS - \$55

AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

===== Return this form to P.O. Box 1096, Carlton, Vic., 3053 =====



FOLK VINE

The Newsletter of the
Folk Song & Dance Society of Victoria



"Jolly lucky! Looks like we've found an editor just in the nick of time"

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F.S.D.S.V. COMMITTEE 1990-1991

GENERAL ENQUIRIES TO:- HUGH MacEWAN (President)		
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Annie McGlade	(Secretary)	(03) 497 3321 (H)
Coralie Collins	(Treasurer)	(03) 458 1679 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 45 2923 (H)
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Victoria's AFT (Australian Folk Trust) Representatives are:		
(Secretary)	Gwenda Daey	(03) 509 5853 (H)
(General Committee)	Hugh MacEwan	(03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

DEADLINES

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN OR IN A FORM SUITABLE FOR DIRECT TYPESETTING (see else where) an attempt will be made to include them. Please send directly to:
The Editor, FOLK VINE, 14 Grattan St. Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies. Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS
\$40	Full Page	
\$20	Half Page	25% DISCOUNT
\$10	Quarter Page	(\$5 MINIMUM)
\$5	Eighth Page	
\$25	Inserts (A5 size)	

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so BE QUICK!

FOLK VINE is printed by SNAP printers.

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SALVATION JANE - a descant that delighted.

From soulful blues to poignant yet stirring gospel, from sorrowing ballads to raunchy, from the heart jazz. No superlatives can do justice to the talents of 'Salvation Jane'. Six girls; Anna Fletcher of Geelong, and Philomina Hisco, Rose Sexton, Jenny Halely, Louise Merritt and Tess Sexton, all of Melbourne, gave those at the Newtown Club a night of harmony that only they could give. Everything was within their range. Rose, her hair as fiery as her voice, belted out a blues rendition of 'Amazing Grace' that gave new meaning to the word gutsy. From that moment the group showed us exactly how multi-faceted they were. 'Past Carin' 'Pennies from Heaven' 'Stealin' 'Don't knock, don't ring' These were only a few numbers that showed just how diversified the group was. Their namesake song, 'Salvation Jane' came next, infusing the audience with the same verve that the singers so obviously felt. After a few more songs with instruments, their own composition 'On the Xerox line' proved that their talents lay not only in their singing. For a change of pace, Philomina then sang a nostalgic bracket, finishing with a rendition of 'Clouds' which she dedicated to her husband Peter. When the other girls rejoined her, the group collectively exploded into the upbeat 'Boys from New York City' and their accompanying gyrations had Peter Hisco wordlessly shaking his head. They went on from strength to strength, singing from the heart, the soul, and the gut until finally the encore, the tongue in cheek 'God's gift to Women', which left the audience on a high equalled by the girls' top notes. Added entertainment was enjoyed by the rigid stance of Mick Ryan who 'mixed' for the group. His body language and the way he clutched occasionally at his blonde locks, added to what was already a night of brilliant entertainment. Mick emoted heaps!

Pauline Kaye

GEELONG FOLK MUSIC

CLUB
NEWSLETTER

Another Annual General Meeting of the Society has come and gone and I take this opportunity to thank all members who participated in what can be described as a very successful meeting. Special mention goes to Coralie Collins, Kathy Burgi, Gwenda Davey, Meg MacDonald and Derek Brown for preparing and presenting reports on Society activities. The President's report was presented in full in the last issue of "Folkvine", and to keep members informed, the reports of both the Society's Treasurer and the Folk Arts Administrator of Victoria are included in this issue. Further reports presented at the A.G.M. will be published in the next issue.

I was a little disappointed in the general discussion as regards future directions and policies of the Society, but essentially the on-going activities in relation to developing a co-ordinated folk arts programme for Victoria gained approval. In this area the Society will be approaching the organisers of the Lygon Street Arts Festa and the "Life be in it" expo for increased participation in these events. The Society will also work in association with other groups such as the Colonial Dancers, Across the Borders, T.S.D.A.V. and the Boite to increase public awareness through the promotion of folk arts activities, venues and festivals.

The Society will also continue to take a leading role in the maintenance and expansion of the two major projects funded by the Victorian Ministry for the Arts, namely the Folk Arts Administrator's position and the feasibility study into a Folklife and Heritage Centre for Victoria. Both these projects are an integral part of the Society's commitment towards a co-ordinated folk arts programme in Victoria.

The Folk Club will continue to operate at O'Sullivan's Hotel, Nicholson Street, North Fitzroy, at least in the short term. Intimations from the management would suggest that the Society will have to look for new Club premises in the very near future. Wherever the



venue, the Folk Club will continue to offer a programme representative of the broad spectrum of folk arts both here in Victoria and throughout Australia. In these harsh economic times I would ask that all members of the Society support to their fullest extent, folk arts activities presented both by the Society and other groups. All club nights, dances, festivals etc., cost dollars to promote and the future of all folk arts groups really depends on financial support from enthusiasts and the general public alike. If you are intending to attend any activity, please try and encourage a friend or two to come along.

In closing, on behalf of the Society, I would like to express best wishes to Lis Johnston and her family. A number of people are aware of Lis's illness and I am sure that everyone will join with me in lending moral support to Lis in her efforts towards full recovery.

Yours sincerely,
HUGH MacEWAN.

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TREASURER'S REPORT FINANCIAL YEAR 1989/90.

It is with great pleasure that I present the Treasurer's Report of the Folk Song and Dance Society of Victoria, for the financial year ending 30th. June 1990.

This past twelve months has seen a very positive turn around in the financial status of the F.S.D.S.V., which is now beginning to reap the benefit from both the energies and the monies previously, invested in/expended upon particular projects. The financial face of the F.S.D.S.V. has therefore undergone some necessary changes; changes commensurate with the overall increased profile of the Society.

The F.S.D.S.V. continues to operate a number of accounts designed for specific purposes; viz.

- A chequing/operating account (minimal interest), through which the majority of funds pass; utilised for the regular operations/ business of the Society.

- A 'cash management'/investment account (interest 12.5%) for the surplus and reserve funds of the Society. This a/c is comprised of all previous investment monies belonging to the F.S.D.S.V. and all interest accrued from the business of the Society over the past year. The monthly deposits, set aside for the purpose of the maintenance of the Society's P.A. System, are also retained in this account.

- The National Festival account is now operated as a 'Term Deposit a/c (interest 14%). At the maturation of each term, interest earned is reinvested, together with the principal. In this statement the interest included is, as it should be, for the past year only. The account also benefitted from the profits of the Halloween function. It will be necessary for the Society to look towards additional sources of income, on a continuing basis, if Victoria is to consider hosting a National Festival in the near future.

- The Concert account was utilised to administer the A.F.T./F.S.D.S.V. grant for the Australian Heritage Series. As the grant has now been expended and the series concluded, the small balance has been transferred to the reserve

account of the Society and the previous 'concert account' closed.

- The Grant accounts consist of; a combined Term Deposit account, utilised to maximise the interest earning capacity of grant monies; plus separate chequing/operating accounts for each grant project.

The F.S.D.S.V. has been accorded the prestige of auspicing the grant funds of the two major, external projects, in which the Society has become involved. As the auspicing body for these grants, the F.S.D.S.V. has earned interest monies, which have given the Society additional flexibility to further broaden its perspective of the promotion of the folk arts.

The specific grants are:-

- 1) The State Folk Arts Administrator.
Two grants from The Victorian Ministry for the Arts;
 - (i) \$19,500, carried forward from 1988/89
 - (ii) \$23,500, for the period 1/1/90 to 31/12/90
- 2) Feasibility Study into the establishment of a National Heritage and Folklife Centre
Two separate grants from:
 - (i) The Lance Reichstein Charitable Foundation; \$5,000
 - (ii) The Victorian Ministry for the Arts; \$20,000.

The Folk Club has continued its viability as an income earner for the Society, despite the fact that financially it has, for a variety of reasons, been a very uncertain year for the Club. For the purpose of this Report, the factors which have contributed to this uncertainty include; the initial requirement from the management of the Pub that, in return for an agreed financial contribution from the bar, the Club would lower the door charges; the change of this policy by the management which, without notice, led to the abrupt cessation of this source of income; and the perennial problem of continually increasing "Age" advertising costs.

Accolades of the highest order go to Meg MacDonald who has, notwithstanding these

difficulties, continued to provide quality entertainment, felt able to increase the fees paid to performers and then to maintain a stable level of payment, covered the charge for the P.A. maintenance fund as well as the increased advertising costs, and still found the enthusiasm and the energy to organise the tours of the M.F.C. to Frankston and Ballarat. Although these trips were not financially successful, such projects have been viewed as promotional activities for both the M.F.C. and for the Society and should therefore continue to be encouraged.

There is no longer an external expenditure item for hire of a P.A. system. Previous F.S.D.S.V. Committees must be commended for the wisdom of apportioning the funds for the purchase of the components necessary to build a system belonging to the Society. The past expenditure item has been replaced by a monthly deposit to the reserve account. This consists of a 10% levy on Folk Club income, to be utilised solely for the upgrade or replacement of the P.A. equipment. Tony Falla, who built the original system has again volunteered to pursue the requirements of the Society in regard to this matter.

The record/cassette sales project, which under its present guise is in its third year of operation, has become an increasingly profitable venture for the Society. While the business at the Folk Club is a steady income earner, it could be improved if members were prepared to make full use of the selection and ordering services offered. Sales at the Clunes Festival provided an additional bonus and despite the theft of stock at the Brunswick Music Festival, the Society was well rewarded financially, thanks to the support of the large team of volunteer helpers. It is to be hoped that similar opportunities will continue to be afforded the F.S.D.S.V. over the coming years.

Membership numbers to the Society, including the 23 Life Members, reached the all time high of 211. Notwithstanding this encouraging fact, and despite a small increase in the membership fee, the expenses associated with the production of "Folkvine" exceeded the total membership income. The printing and administrative costs for the newsletter were

slightly lower than the previous year, but the postage rate was substantially higher. Had it not been for the increase in the income obtained from advertising, augmented by the monies collected from past advertising debts, the newsletter would have utilised more than the Society's entire annual administrative income.

The overall administrative costs of the Society have also risen, and will continue to do so, especially were we to lose any of the huge proportion of 'in kind services' upon which we rely so heavily. Given the perpetuation of this pattern, it follows, that an increasing portion of profits made from the M.F.C., or other activities run by the Society will continue to be absorbed by administration and newsletter expenses, rather than being available to promote additional projects.

The success this year, of the Society's involvement in the Lygon St Festa, has been noted in the President's Report. In monetary terms, the combined payment received by the musicians who performed at the Festa and by the Society was considerably in excess of the grant made by the F.S.D.S.V. in the previous year.

A number of small scale 'special functions' were organised, and on each there was a small profit margin. Such activities were not only highly enjoyable, but also assisted in enhancing the image of the F.S.D.S.V., and for these reasons should continue to be encouraged. They do however, entail an inordinate amount of work for a very limited return. It is therefore suggested that in the coming year, consideration be given to the organisation of some larger scale project(s).

Most of the successes I have noted in this report have been as a direct result of extremely hard work by particular individuals or by various interest groups over the past year. I have however, been at pains to indicate that the long term successes have not happened overnight; that they have been the result of forward planning; of projects envisaged and/or funded in a previous year, now coming to fruition. I would like to stress to the incoming Committee, that to ensure the financial security of the Society, it is essential to continue to plan well

into the future, while retaining a healthy respect for day to day contingencies.

In closing, I would like to express my appreciation towards the wholly supportive Committee with whom I have worked and to the

committed membership, and I take this opportunity to indicate my willingness to serve another term in this position.

Coralie Collins,
TREASURER.

FOLK SONG AND DANCE SOCIETY OF VICTORIA Inc.			
BALANCE SHEET AS AT 30TH JUNE 1990			
	1989/90		1988/89
NON-CURRENT ASSETS			
P.A. System (estimated value)	5,000.00		
FSDSV Banners	350.00	<u>5,350.00</u>	<u>2,592.30</u>
CURRENT ASSETS			
CASH AT HAND:			
Folk Club Float	81.00		
Record Sales Float	100.00	181.00	100.00
CASH AT BANK:			
FSDSV Operating A/c	929.48		
FSDSV National Festival A/c	4,007.87		
FSDSV Investment A/c	<u>9,867.69</u>	14,805.04	7,781.25
STOCK ON HAND:			
Records, tapes, etc.		989.00	749.48
ACCOUNTS RECEIVABLE:			
O'Sullivan's Hotel advertising	334.63		
Current Newsletter advertising	67.50		
198889 Newsletter advertising	<u>148.00</u>	550.13	16,525.17
			nil.
GRANT ACCOUNTS:			
Folk Arts Administrator Chq. A/c	1,189.16		
Heritage & Folklife Centre Chq. A/c	876.67		
Combined Grants Term Deposit		<u>27,000.00</u>	<u>29,065.83</u>
			19,500
TOTAL ASSETS		<u>45,591.00</u>	<u>30,723.03</u>
LESS CURRENT LIABILITIES			
Grant Monies		29,067.43	19,500.00
Advance M'ship Subscriptions		981.00	415.00
'Age' Advertising		382.40	
Heritage Series		nil.	990.98
TOTAL LIABILITIES		<u>30,430.83</u>	<u>20,911.98</u>
BALANCE AS AT 30th. JUNE 1990		<u>15,160.17</u>	<u>9,811.05</u>

Because of editorial problems the Financial Statement and Bank Reconciliation Statement will be published in next month's Folkvine.

Hi folks!

Just a note from your eye-witless roving reporter to hopefully liven up a Folkvine with heaps of serious (yet interesting) articles by our industrious committee members. It's also to relieve a bit of my own boredom with being one of the few stay at homes in a group of wage earners. O.K., so I could be doing housework. You sound just like my mother! I've done housework, I even vacuumed yesterday, but my weak heart can stand only so much of that heady excitement. I even tried (briefly) to immerse myself in daytime television and watched almost half an hour of Ray Martin. Not a success. I wasn't even marginally titillated by the sight of geriatric models parading around in expensive underpants, or the cutesie pie antics of an extremely average American comedian. I really think you'd have to be terminally bored (and I haven't sunk that low yet), or brain dead to get off on that show, but to each their own. Maybe I have not yet reached the heights of artistic appreciation necessary to really enjoy it.

Still for those in a like situation, there are some interesting things happening around town. Firstly I have been asked to make this directive. **SUPPORT YOU LOCAL BELLY DANCERS!** Belly dancers to whom I have talked are finding the going tough. A bit of a grind in fact. As one of the little regarded folk arts I feel we should all rally round in support and patronise (matronise if you prefer) the progressive establishments which employ these artists. They, dancers, will be eternally grateful.

Now to the acoustic music scene. If you haven't seen them yet, it really is worth catching up with Captain Accordion aka Rebels Without a Clue. Headed up by Peter Anderson who many of you will know, they boast one of the best female vocalists to come into the scene for a long time, Shula O'Brien. One time backing singer for Venetta Fields, Shula has made an easy transition into lead vocals and handles the varied repertoire of Captain Accordion, a mixture of anglo-celtic and country, with style. Stephan Brown on bass and vocals rounds off the trio. On Wednesday you'll find them at the Dan O'Connell in Carlton, Fridays at the Clifton Hill hotel, and on Thursday and Saturday at the Normandy in Clifton Hill. Here they are joined by John McAuslan who has a wonderful rich voice for those who are not already familiar with his album.

Another act definitely worth seeing is the Whirling Furphies. Although they are not playing much at the moment, keep an eye on the E.G. for dates, or catch them at the Sara Sands in

Brunswick on Sunday nights. The music is not easy to pigeon-hole. Even their own view of it changes from week to week. If you really must have an indication, at the risk of being hung, drawn and quartered by the guys, it's sort of a cross between acoustic and rock music with a touch of folk country cajun and a lot of other things. All of the music is original the songs being written by the lead singer Frank Jones. The band is overall tight, classy and fun to watch, particularly if you catch the byplay between the guys in the back line, i.e., Ian Clarke (drums & congas), Tony Hargreaves (piano & box), Peter Howell (double bass), Michael Harris adds the final polish on the violin to a band that, at the risk of sounding like all those wanky critics you read in the papers, sound like Melbourne on a good day and is not to be missed.

To those Folkvine readers who are not already familiar with Jugularity, shame, shame, same. If you have a silly bone in your body you'll like these guys. Ernie (fiddle, recorder & panthoise), Bruce (guitar, kilt & silly voices), Ron (double bass & pointy hats), Peter (percussion, legs & bicycle helmet) and Tony (wind reed & tubular water associated objects), form a refreshing band which is a combination of music, theatre and comedy. Light-hearted, fun and definitely something for the whole family. See them on the odd (Some would say extremely odd) Sunday at the Royal Oak in Fitzroy. Check the E.G. as well or get on their mailing list. (Oh yeah, if you like Waltzing Matilda, or even if you don't, you're in for a surprise.)

Well it's just about time to go a I've run out of tea, but before I do I have a message from someone special. Lis and Jamie Johnston would like to thank everyone for their support. The flowers, phonecalls, visits, not to mention Jamie's free meals, have been greatly appreciated. Many thanks.

Remember, if you have anything you want said, bands you want to know about, or news you want to report, drop me a line care of the F.S.S.V. committee. I'll see what I can do. There's no better excuse to go to the pub than in the cause of eye-witless reporting.

Till next time,

Bye

See you between the sheets,

**Your roving eye-witless
reporter.**

REPORT FROM FOLK ARTS ADMINISTRATOR OF VICTORIA TO FOLK SONG & DANCE SOCIETY OF VICTORIA'S 1990 A.G.M.

By now, you are all aware of the position of FOLK ARTS ADMINISTRATOR OF VICTORIA. It is a part-time (20 hours per week) position which has been funded by the Victorian Ministry for the Arts via a Grant being auspiced (or looked after) by the Folk Song & Dance Society of Victoria. It commenced in August, 1989. There is no office, but there are TWO answering-machines ready to take all calls!

Below is a brief rundown of tasks and achievements with relation to the position of Folk Arts Administrator of Victoria to date.

MEETINGS

Over the past twelve months, I have had meetings with numerous groups, individuals and organisations both within the Folk Arts scene and from appropriate outside areas. One Public Meeting regarding the FOLKLINK database has also been held. These meetings have mostly been of long-term benefit. They are primarily a means of establishing links (i.e. "Networking") with relevant people, as well as a means of promoting Folk Arts and of obtaining opinions, feedback and assessment of needs and interests.

PRINTED REPORTS ETC.

A fair amount of time has been spent in providing necessary documentation relating to the position of Folk Arts Administrator and to the FOLKLINK database.

These include:-

"FOLKLINK" QUESTIONNAIRE - for the registration of Folk Artists and Folk Artswomen with the FOLKLINK database; INTRODUCTORY REPORT TO AFT - for publication in their monthly newsletter;

"INTERIM PROJECT REPORT" - provided to the Victorian Ministry for the Arts and to the Steering Committee;

"FINAL PROJECT REPORT"- provided to the Victorian Ministry for the Arts and to the Steering Committee;

REPORTS for FOLK VINE- to keep FSDSV members informed of progress;

"NEWSLETTER 1990 NO. 1"- to communicate with FOLKLINK registrees;

FUNDING SUBMISSIONS- to the Victorian Ministry for the Arts, the Australia Council, philanthropic organisations and corporate sponsors

CORRESPONDENCE & PHONE CONTACTS

Time spent in responding to correspondence & phone enquiries has increased as many letters & phone calls have been received either requesting information about the position or project, or requesting general Folk Arts information, or requesting the provision of Folk Artists for various events. Most

of these require some chasing up of information.

DEVELOPMENT of the FOLKLINK DATABASE

This facet of the job has been developing well, with many requests now being answered via the use of the database.

INVOLVEMENT in OTHER PROJECTS

A few "projects" of practical application have developed over recent months, including:-

-the "FOLK TOURS '91" project being developed in collaboration with the Victorian Trades Hall Council Artswomen;

-provision of Ethno-specific Folk Artists (musicians and craftworkers) for a monthly "Ethnic Day" at an Elderly Citizen's Day Care Centre - via their Recreation worker. The Recreation Worker and her fellow workers are so pleased with results to date, that she has talked with other Victorian Municipal Recreation Workers about the project, and has received positive feedback with regard to potential application in other municipalities);

-the provision of Folk Artists (dancers and musicians) for the Museum of Victoria during the currently running "Civilizations" exhibition from Britain (congratulations to Colin Towns for spotting this exhibition and initiating contact with the Museum and then passing it on to me). The Community Services Officer there is so pleased with the results that she is already talking about a similar cooperative effort for the Christmas Holidays exhibition (theme to be decided);

-the Heritage Week Co-ordinator of the National Trust has discussed provision of Folk Artists for this year's National Heritage Week (still being negotiated);

Possibilities are developing on almost a weekly basis, and each of the above has been chosen for involvement due to its potentially long-term and wide-ranging application.

FOLK ARTS COMMUNITY INVOLVEMENT

Throughout the above activities, it has been pleasing to continue to receive support and indications of interest from amongst yourselves and others involved in the Folk Arts.

Many of you have let me know of feedback regarding items I have circulated, organised etc., and it is this kind of support and involvement which has so impressed the Victorian Ministry for the Arts with regard to our projects.

It is vital that all of you continue to keep yourselves informed regarding this and other projects which your Society is auspicing, as they are currently the most developmental and exciting Folk Arts projects taking place in Australia...it's up to you to make sure you play a part in them!

**Kathy Burgi
FOLK ARTS ADMINISTRATOR OF VICTORIA**

The Melbourne Folk Club

The Melbourne Folk Club has had its ups and downs during the past year, but all in all it has been a successful one. I always try to provide a wide variety of entertainment and to give as many people as possible the opportunity to appear at the Club. I am not often, however able to visit other venues to see what's going on around Melbourne and so I am relying on you to let me know. If you have a special favourite that you have not seen in a long time, or you know of a performer who has not appeared at the Club, please put me in touch with them. PLEASE keep pestering me if you are waiting for a spot yourself.

Some of the most memorable nights have been organized by our guest convenors. One night each month has been made available to someone to provide the entire evening's entertainment. It is a great opportunity to introduce your favourite performers to us, or to advertise your club or organization. You can even use the night to perform yourself if you are tired of waiting for an invitation from me. Your job would be to book the artists, provide an M.C., and to plan 2 hours of entertainment, including floor spots if you wish. We will organize the sound, advertising and the door.

COMING UP AT THE CLUB THIS MONTH!!!
GREG HASTINGS :-

Someone who has not been seen in Melbourne for a number of years. From W.A., he was a founding member of the MUCKY DUCK bush band, and played with them until 1979 when he went solo. He performs a mixture of traditional and contemporary songs,

as well as his own compositions. He is at the Club on FRIDAY 14th.

On the same night we have TED SIMPSON from WAGGA who many of you know. He will be accompanied by his daughter JENNY who as most of us know has recently moved to this sunny city. Overall the 14th promises to be a terrific night!

Hopefully on the 21st (yet to be confirmed) will be DIAMONDS IN THE ROUGH featuring RAB MITCHELL, LOUIS McMANUS, JOHN FITZGERALD & MANY MORE. Another great night. You may have seen the lads on Thursday nights at O'SULLIVANS.

Other artists to be featured during September are JOE POALACCI, DAVE BRANNIGAN, "REYNARDINE", BRENDAN SHEARSON and "HILLBILLY FEVER" a Bluegrass/country/swing band. Coming up in October is the first anniversary of the death of the great songwriter, EWEN McCOLL, an event that seemed to go largely unnoticed last year. This year however we will be holding a night in memory of the man and his work on October 19th (yet to be confirmed) DANNY SPOONER has kindly agreed to preside over the evening and an invitation is extended to any of you who would like to perform an item from the pen of EWEN MacCOLL. Get in early and let us know what you would like to do. Please feel free to contact me on 387-5256 or see me at the Club any Friday night if you are interested in this or any other aspect of the running of the MELBOURNE FOLK CLUB.

Thank you for your support.

MEG MacDONALD

This edition was typeset by Tony Falla on a Macintosh II cx running Quark - Xpress and laser printer. Text was scanned in using a Scanjet plus and Omnipage.

Thanks to the Music Department of La Trobe University for the use of this equipment.

Please supply all future articles and items of news in machine readable form i.e. clear typewritten (only LQ dot matrix!) or on 3.5" disk in I.B.M. - MAC - ATARI format saved as a text file. Do not worry about layout or appearance too much - that will be taken care of in the typesetting.

There is a new editor of Folkvine from the October edition. Remember the deadline is the 15th of the month.

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWtFs

F * MELBOURNE FOLK CLUB Fridays, 8.30 - 11, followed by session
O'Sullivan's Royal Oak Hotel, 444 Nicholson St, N. Fitzroy
Contact Meg MacDonald, (03) 387 5256

s THE BOITE: WORLD MUSIC CAFE Acoustic world music Ev.Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03)417 3550

S tF CELTIC CLUB Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen Sts, Melbourne. - phone (03)67 6472

Fs CLIFTON HILL HOTEL Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

S WtFs DAN O'CONNELL HOTEL Wed.-Sun. Irish bands. 9.30-12.30(8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

S TWtFs FAT BOB'S CAFE Tuesday - Sunday, 8 - 'late'
741 Glenhuntly Rd, South Caulfield - phone (03)523 9054

s FOLKLORE COUNCIL OF AUSTRALIA 3rd Sat. ea. month, from 8pm
Eastern suburbs (venue alters) Monthly social/meeting.
Contact Maxine Ronnberg (03)20 4136

S WtFs GREEN LANTERN COFFEE LOUNGE Wed. - Sun. 8.30-12.30 (2 a.m. Fr,S.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)
13 Burwood Highway. phone 808 8023

SMTWtFs 'MOLLY BLOOM'S' Every night Various Irish bands and singers. 9 - 12
Bay St, Port Melbourne, - phone (03)646 2681

S WtFs NORMANDY HOTEL Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde/Gold St, Clifton Hill - phone (03)481 3332

S 'ONE-C-ONE' (Acoustic/Blues/Folk) Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd, (Diag. opp. B'wick Town Hall)
Contact Marion Cincotta (03) 347 7515
Melanie Gould (03) 347 5485

F 'PICKIN' AT THE PIGGERY' 3rd Fri ea. month (except Jan, Feb & Oct) 8-11
(string band/old time/bluegrass/cajun fiddle music) \$4 membs/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact 689 5677

M SINGABOUT FOLK CLUB Guest artist nights, 4th Monday ea. month, 8pm
Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
Contact Betty Davis, (03)478 9656

SMTWtFs TWILIGHT COFFEE HOUSE every night 9 - 12
234 High St, Kew. - phone (03)861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick. Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music. Contact Peter Leman, Community Arts Officer (03)380 3301 (b.h.) or 'Across the Borders', (03)387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above). Contact (03)417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights, publishes song and dance books and tapes of dance music instructions. Contact (03)497 1628, or write: G.P.O. Box 20255, Melbourne, 3001.

LEARN AND/OR PARTICIPATE
MUSIC &/OR SONG

- * **FOLK MUSIC INSTRUMENT WORKSHOPS** ev.Sat. Beginners: 2.30, Intermediates: 2.45
 'Led' by Graeme Smith, Chris Wendt, or other skilled musicians.
 O'Sullivan's Royal Oak Hotel, Cnr Nicholson & Freeman Streets, Nth Fitzroy.
- INTERNATIONAL MUSIC, SONG & DANCE** Occasional workshops organised by The
 Boite, Contact (03)417 3550.
- IRISH FOLK MUSIC CLASSES** Wed. 8pm (Children's classes: Sat. morning & Thurs. 7.30)
 Aust. Irish Welfare Bureau, Gertrude St, Fitzroy. Contact Paddy O'Neill (03)417 3682
- RINGWOOD FOLK CLUB** Tuesdays. (Except last Tues. ea. month, Bush Dance night) 7.45
 Dance music, singing, etc. E Ringwood Community Hall, Knaith Rd (off Dublin Rd)
 Contact Graeme Higman (03)890 6890
- SINGABOUT FOLK CLUB** Ev. Monday (Exc. 4th Mon of month, Guest artist night) 8 pm
 Alphington Anglers Hall, Cnr Clarks & Rathmines St, Fairfield.
 Contact Elma Gardiner (03)497 1628
- VICTORIAN HARP SOCIETY** 2nd Saturday each 2nd month 2.00 p.m.
 (esp. for harp lovers, beginners & players) Contact Julie Furneaux (03)337 5919
- YARRAVILLE** Weekly Sessions
 Yarraville Neighbourhood House, 114 Blackwood St. Contact Marsha (03)687 5706

DANCE

- CIRCLES AND SQUARES DANCE GROUP** Thursdays 8.00 - 11.00 pm
 1st Thurs: English country dance; 2nd Thurs: European, Israeli, Sacred circle
 dancing; 3rd Thurs: Beginners New England Contra Dance classes; 4th Thurs:
 Contra dance (live music); 5th Thurs: Circle & Square dances.
 St Margaret's Hall, Hotham St (cnr Denman Av) E St Kilda. Contact Gary 531 7000
- COLONIAL DANCERS** every Wednesday (live music every 1st Wed.) 8.00 - 10.00 pm.
 Australian, Colonial, British Isles, Old Time, etc.
 Carlton Community Centre, 150 Princes St., Carlton.
 Contact Gary Clarke (03)687 5504 (a.h.) or Heather Larsen (03)235 3238 (b.h.)
- COLONIAL BUSH DANCE** (run by VFMC) Live Music. Last Tuesday of month 7.45 pm
 East Ringwood Cmty Hall (Melways 50 B8) Contact Graeme Higman (03)890 6890
- INTERNATIONAL FOLK DANCING WORKSHOPS** Tuesdays 8.00 pm
 Beginners to advanced. Carlton Community Centre, 150 Princes St, Carlton. \$3.
 Contact Graham Witt (03)380 9736.
- IRISH DANCING CLASSES**
 1. Aust. Ir. Welfare Bureau, Gertrude St Fitzroy, Thu 8-10. Contact Paddy 417 3682
 2. Celtic Club, Cnr LaTrobe/Queen Sts, Melbourne, Thurs. 8-10 Phone (03)67 6472
 3. (Geelong area) Holy Spirit Parish Hall, Bostock Av, Manifold Hts, Tues & Thurs
 4.30-6pm. Contact Margaret Dempsey (03)233 7835 or Siobhan Hoare (052)784 249
- ISRAELI & INTERNATIONAL FOLK DANCING** [Enrolment required]
 Classes at various venues. "Sheffi's School of Multicultural Dance", 1 Stanley St,
 Collingwood, 3066. Contact Sheffi Shapira (03)817 1632.
- MORRIS DANCING: BALLARAT MORRIS DANCERS** Thursdays 7 - 9 pm
 Uniting Church Hall, Wendouree Pde/Forest St. Contact Pamela Hince (053)391 554
- MORRIS DANCING: BRITANNIA MORRIS MEN** Thursdays 8 - 11 pm
 Jika Jika Cmty Centre, Plant St, Northcote. Contact Peter Cartledge (03)481 2337
- MORRIS DANCING: OLD THUMPER CLOG MORRIS TEAM** Ev. Tues. (except 1st), 8-9.30
 St Mark's Community Centre, George St, Fitzroy. Contact Colin Towns 267 1113
- MORRIS DANCING: PLENTY MORRIS DANCERS** Tuesdays 7.30 pm
 Melbourne Uni. Sports Centre Contact Kerrie Casey (03)570 6811
- MORRIS DANCING: SHE-OAKS Ladies Morris Dancers** Wednesdays 7.30 pm
 Melbourne Uni Sports Centre Activities Room
 Contact Kathy Gausden (03)489 2554(ah)/(03)608 1191
- SQUARE DANCING CLASSES** Wed.'s: Beginners/ Every 2nd Fri. Advanced
 St Matthews Church Hall, Nepean Hwy, Cheltenham. Contact Steve (03)383 2414
- WELSH DANCING CLASSES** 2nd & 4th Thursdays 7.30 - 9.00 pm
 Cambrian (Welsh) Church Hall, LaTrobe St, Melbourne.
 Contact Liz Hardidge (03)386 6686 or Michael Williams (03)489 5415

REGULAR DANCES - INNER METROPOLITAN

- CIRCLES AND SQUARES LIVE MUSIC NIGHTS** 4th Thursday each month, 8 - 11pm
 St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
 Contact Dave Rackham (03)481 6051, or Gary King (03)531 7000
- COBBERS 'GUMTREE' BUSH DANCES** every 2nd Saturday 8 - 12pm
 LaTrobe University Union Hall. \$12. Contact (03)497 3227
- COLONIAL DANCE WITH THE UP TO SCRATCH BAND** 1st Wed ea month 8 - 10.30
 Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
 Contact Maureen Beggs, (03)347 1518 (a.h.)
- FAMILY FOLK DANCES** 2nd Sunday each month 2 - 4pm
 Hampton Community Hall, Willis St, Hampton.
 Contact Christoph Maubach or Anne Howard (03)598 2814
- ISRAELI & MEDITERRANEAN DANCE** 2nd Sunday each month (nb except Oct. 15th)
 Caulfield Arts Complex, Cne Hawthorn & Glen Eira Rd, \$7/\$5. B.Y.O.
 Table Bookings, contact Liz Jesty or Jim Badger (03)524 3264
- PARADIDDLE BUSH DANCES** Saturday nights, every 6 weeks or so. 8 - 12
 St. Melb. Town Hall, BYOG & supper. \$9/\$8/\$4
 Contact (03)844 2476

REGULAR DANCES - OUT OF TOWN

- BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"**
 Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall,
 with the Emu Creek Band Fridays.
 Dates for 1990: Feb 16, March 16, April 6, May 18, June 15 (Ball with Gay
 Charmers Orchestra), July 6, Aug. 17, Sept. 14, Oct. 19, Nov. 16, Dec. 14.
 Contact Mary Smith (054)421 153, or 91 Retreat Rd, Bendigo, 3550.
- BERWICK DISTRICT 'Old Time Dances'** around \$3.00 8 - 12
 1st Sat. each month Mechanics Hall, Clyde
 2nd Fri. each month Public Hall, Heads Road, Yannathan
 3rd Sat. each month Masonic Hall, Princes Highway, Berwick
 4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
 Contact Alf Johnston (03)707 2327 (a.h.)
- FRANKSTON BUSH DANCES** Occasional Saturdays From 7.30 pm
 BYOG & Supper. Venues and bands vary.
 Contact Carla Rea (03)786 0800
- GEELONG** Colonial Balls and regular 'Bullockies Balls' 8 - 12
 BYO everything. Venues and bands vary
 Contact Andrew Morris (052)213 095 (a.h.)
- RINGWOOD** VFMC Dance 1st Saturday each month 8 p.m.
 Ringwood Uniting Church Hall, Station Street, Ringwood.
 Contact Elma Gardiner (03)497 1628
- TALLANGATTA 'Old Time Dance'** 3rd Saturday each month 8.15 - 11.30 p.m.
 Church of England Hall, Tallangatta. Contact (060)712 545
- YANDOIT** Old Time Dance Last Friday each month 8 p.m.
 Yandoit Hall, \$3 Real country supper (bring a plate if possible)
 Contact Brian Priest (054)764 205 or Lorraine Ogilvie (03)428 1810

MUSIC VENUES - OUT OF TOWN

- ALEXANDRA 'U.T. Creek Folk Club'** Every 2nd Thursday
 Special guest nights occasional Fridays. Shamrock Hotel, Grant St.
 Contact Jim Catterwell (057)721 293 (b.h.)
- BALLAARAT FOLK CLUB**
 2nd Friday each month: Craig's Hotel, Lydiard St. 8 pm.
 3rd Sun.: Camp Hotel, Sturt St. For both, contact Claire Peters-Moore (053)355 186
- BENDIGO** Wednesdays Capitol Theatre
 Contact 'The Manager'
- ECHUCA 'River Folk Echuca'** Once a month, night varies. Special guest nights
 Pastoral Hotel, Sturt St. Contact Lisa Vinnicombe (054)825740 (ah)
- FRANKSTON 'Peninsula Folk Club'** First and third Sundays 7 - 11.
 Atop Captain America's Hamburger Heaven, (!) Cnr. Nepean Hwy & Davey
 Contact Bill Dettmer (03)789 7213, or Carla Rea (03)786 0080.
- GEELONG FOLK CLUB** every Friday 8.30 pm
 at The Newtown Club, 12 Skene St., Newtown
 Jam sessions 2nd Wed. each month, 8-10pm, Bayview Hotel, Mercer St.
 Contact Geoff Cartwright, (052)433 298
- HEALESVILLE FOLK CLUB** 2nd Friday each month 8.00 pm.
 Melba Room, Terminus Hotel, Healseville. Phone (059)624 011
- HORSHAM FOLK CLUB** last Friday each month
 Contact Rick (053)82 1520 (a.h.), or Barbara (052)823289
- LILYDALE 'Montrose Folk Club'** 3rd Friday each month 7.30 pm
 Jam sessions every Thursday 8.30 - 10 pm.
 Lilydale Hotel, Main St., Lilydale. Contact Brian (03)754 2967 or Chris (03)725 2248
- MALDON Kangaroo Hotel** Every Sunday afternoon Informal session, open to all.
 Contact Neville Wilson (054)752 230
- MT. GAMBIER FOLK CLUB** 2nd and 4th Fridays each month
 Upstairs Lounge, Macs Hotel, Penda Rd., Mt. Gambier.
 Contact Dorothy (087)253 767 or Phil (087)250 965 (a.h.)
- RINGWOOD FOLK CLUB** Ev. Tuesday (ex. last Tues. in month - dance night) 7.45 p.m.
 E. R'wood Com. Hall, Knaith Rd, E. R'wood. Contact Graeme Higman (03)890 6890
- SELBY FOLK CLUB** 1st Friday each month
 Community House, Wombalana Rd, Selby. Contact Rowan Matthews (03)754 4745(ah)
- TYRES 'Gippsland Acoustic Music Club'** 1st Sunday each month 8 pm.
 Tyres Hall, Main Rd, Tyres (near Traralgon) Contact Lyndal (054)74 5680
- WARRNAMBOOL '4 Ports Folk Night'** First Friday each month.
 Shamrock Hotel, Dennington. Contact Dennis O'Keefe (055)62 9565

OTHER FOLK MUSIC ORGANISATIONS

'CENTRAL VICTORIAN FOLK ASSOCIATION' - A regional organisation in the Central Victorian area which holds occasional special concerts and other functions, such as the annual Golden Pyramid Folk Festival. P.O. Box 40, Creswick, 3363. (053)456 202.

 For further information regarding folk events/news/etc., in Victoria and interstate, please see the full edition of FOLKVINE. For further information regarding specific events please check the local papers, such as the 'Entertainment Guide' in Friday's Age. The information contained in these pages appears courtesy of the FOLK SONG AND DANCE SOCIETY OF VICTORIA, as part of the monthly FOLKVINE publication. Please assist in keeping it up to date by letting us know of any changes. Contact The Editor at the address below:

SUPPORT FOLK MUSIC, SONG AND DANCE - JOIN THE F.S.D.S.V.
 Write to P.O. Box 1096, Carlton, 3053

RADIO & T.V. PROGRAMS

IN MELBOURNE:

3AR	621	on the AM dial.	(National Radio)
3CR	855	on the AM dial.	(Melbourne metropolitan area)
3EA	1224	on the AM dial.	(Melbourne metropolitan area)
3ZZZ-FM	92.3	on the FM dial.	(Melbourne metropolitan area)
3RRR-FM	102.7	on the FM dial.	(Melbourne metropolitan area)
3PBS-FM	106.7	on the FM dial.	(Melbourne metropolitan area)

REGIONAL:

3RPP-FM	94.3	on the FM dial.	(Peninsula area)
3RIM-FM	95.5	on the FM dial.	(Melton area)
3BBB-FM	97.5	on the FM dial.	(Ballarat area)
3YYR-FM	100.3	on the FM dial.	(Geelong area)
3GCR-FM	103.5	on the FM dial.	(Gippsland)
3CCC-FM	103.9	on the FM dial.	(Central Victorian area)
3RPC-FM	106.3	on the FM dial.	(Portland area)
3ONE-FM	106.9	on the FM dial.	(Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm	<i>Open Door</i> [Roddy Willaton]
3CCC 9.00 - 10.30	<i>Singers, Songwriters & Troubadours</i> [Andrew Pattison/Jim O'Leary]
3CCC 10.30 pm - 12.00	<i>The Organic Swagman</i> [Kerry McDonald]
3YYR 10.00 pm - 12.00	<i>Meanderings</i> (Alt. weeks) [Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm	<i>Folk Music</i> [Rick E. Vengeance]
3BBB 9.00 pm - 10.00	<i>Ballads & Blarney</i> [John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm	<i>The Boite Radio Show</i> [Therese Virtue]
3RPC 9.00 - 11.00 pm	<i>40 Shades of Green/Folk & Beyond</i> (alternating) [Jeanette Brennan/Tony Hudson - alternating]

THURSDAY

3GCR 8.00 - 10.00 pm	<i>What The Folk</i> [Lyndal Chambers/Geoff Harris/Hans Strating]
3ONE 8.00 - 9.00 pm	<i>Folk Show</i>

FRIDAY

ABC FM 11.30 am - 12.30 pm	<i>Songs & Stories of Australia</i> [David Mulhallen]
3AR 8.00 - 9.30 pm	<i>Music Deli</i> [Steven Snelleman & Paul Petran]
3CR 12.00 - 2.00 am	<i>Traditionally Late</i> [Margie Brookes/Tony Falla/Pedr Gurteen/Keith Lawrie/Colin Miller/ Jenny Whitehead/Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS 10.30 am - 12.00	<i>Mainly Acoustic</i> [Roger Holdsworth/Jools Thatcher]
3ZZZ 11.00 am - 12.00	<i>Irish Program</i>
3RPP 11.00 am - 1.00	<i>Folk Show</i> [various presenters]
ABC FM 7.05 pm - 8.00	<i>Songs & Stories of Aust.</i> (Repeat)[D. Mulhallen]
3EA 11.05 pm - 12.00	<i>Irish Gaelic Program</i> (1st Sat.) <i>Scots Gaelic Program</i> (3rd Sat.)

SUNDAY

3LO 8.00 - 10.00 am	<i>Australia All Over</i> (folk/country/chat) (different times for regionals) [Ian "Macca" MacNamara]
3ZZZ 6.00 - 7.00 pm	<i>Irish Program</i>
3YYR 7.00 - 9.00 pm	<i>Folks Alive</i> [various presenters]

TELEVISION

Still nothing!

WHAT DOES THE AFT DO?

What does the AFT do and just how relevant is it to the average folkie?

These are two questions which are often asked sometimes with a note of criticism especially when the concept of national folk issues is not readily understood.

The fact is that literally everything the AFT does is relevant to our Member Bodies, to their members and to the whole of the Australian folk scene.

Our recurring core program is probably most readily understood because its components involve members' participation; activities such as the Devolved Grants Scheme, the National Folkore Conference, the Declan Affley Memorial Songwriting Award, publications, information dissemination and general national co-ordination fall into this category. However, the AFT has another very important aspect to its program; it is to serve as a national advocate for folk issues.

This aspect of our program may not appear to be immediately relevant to folkies yet it is, undoubtedly, the most important because it is aimed at producing long term benefits.

The AFT's mission as a national co-ordinating body is to promote the performance, development and practice of folk arts and the collection and preservation of folklife heritage. The key to implementing this mission is to work toward folk arts and folklife heritage being valued by government, funding bodies, collecting institutions, teaching institutions, organisations, arts workers and the general community.

The establishment of the national office in Canberra in April 1988 has made it possible for the AFT to work very effectively in this area by networking and forming links with

relevant institutions and organisations.

We have now reached the point of being pro-active in relation to national co-ordination of folklife heritage activities. We believe we have already made some important advances and we also believe we are now in a position to make many more.

The average folkie who sings, plays a musical instrument, dances or recites may ask why are we giving so much attention to folklife heritage issues? The answer is that as the recognition of the importance of folklife heritage grows so will the recognition of the importance of folk arts practice grow. Instead of being perceived as people indulging in a pleasant pastime, folk practitioners will come to be valued as important transmitters of the artistic expressions of the people.

Yes, everything the AFT is doing is relevant to folkies.

Another question sometimes asked is: Why doesn't the AFT concentrate only on serving its Member Bodies? The answer is that because the AFT receives public funding through the Australia Council its brief is to serve, not only its Member Bodies, but also the whole of Australia. It is a wide and important brief, one which our Member Bodies share by virtue of appointing their representatives to the AFT Board to plan the national program and to develop national policy. The AFT as a national co-ordinating body must develop a national vision and work toward it. We must extend outwards, not simply work inwards.

So if any folkies out there believe that the AFT is not the organisation it used to be, then they are probably right. It is getting better and better.....

Pamela Rosenberg

Re-printed from the A.F.T. newsletter

EDITORIAL INTRODUCTION

My name is Elizabeth Van Dort, and as of next edition I'll be 'taking over the editorial reins' as such, so my mail box will be available for contributions - typed, clear, informative and please feel free to include in your submissions your own opinions, ideas and viewpoints on the various folk events news etc. - this last being especially important, I think, as we want more discussion and criticism within the magazine, this enables it to better represent its membership. You'll (hopefully) be noticing more stories on local artists - and not just those appearing at the Folk Club. There will be record and concert reviews - please contribute! The Committee are looking at directing the magazine to a slightly larger readership and making it more representative of the Melbourne folk scene as a whole. So let's see what we can do...

Write to me C/- PO Box 1096, Carlton, Vic. 3053, or at 14 Grattan Street, Carlton, Vic. 3053

(Ph: 348-1479).

NATIONAL FILM & SOUND ARCHIVE FOLKLIFE NEWS

Several recent additions to our collections:

The Australian National Gallery recently presented a concert of Javanese Gamelan music in conjunction with its current exhibition of Indonesian textiles. Women from the Canberra Indonesian community and students from the new Asian music section of the Canberra School of Music took their turn playing instruments provided by the Indonesian Embassy.

The inexhaustable John Meredith adds two new titles to his collection of films - "John Dengate" and "Songs of Granny Cotter". Rob Willis of Forbes turns the microphone back on John with an interview about filming in the field.

Good fortune strikes again at the NFSA, and we've been able to keep on Ann Poole for a few months more to help me get our folklife collections into order. Ann is a Monaro Folk Music Society member and a keen dancer. I asked Ann to report on the collections she's been preparing for public access ...

Judging by the songs, tunes, bush yarns, and reminiscences now readily available in the Queensland Folk Federation collection, life in Queensland earlier this century must have been very exciting. Collected mainly by the late Bob Michell, characters with such varied backgrounds as a bullock driver, logger, sailor, railwayman, and larrikin gang member can be heard telling jokes, singling local versions of Killaioo, recounting their experiences ... Just beware that your "leg isn't pulled.

Katina Ellis has interviewed members of her family about their life in Greece, their immigration to Australia and their subsequent life here. This is your chance to hear Greek stories told in Greek.

NFSA staff member and piper, Neal Hardy has recorded the Victorlan Police Pipe Band for inclusion on the soon to be released cassette "Amazing Pipes".

The irrepressible Seamus Gill enlightens us with his own story. Well known for his musical talents (amongst other things), Seamus discusses the importance of folk music in his life. He touches on other topics such as migration, jobs, poteen and Spanish friends.

A refreshing discovery in the 2MBS-FM collection is community folk dance music from Malaysia.

I'm currently cataloguing the wealth of recordings made by Terry McGee during the 1970s and early 1980s. Nothing is sacred. Your performance at the Wagga yarn telling competition is now preserved for future generations, along with hundreds of songs, tunes, recitations, interviews, workshops, and concerts. Many recordings are from folk festivals. The majority of others are from the Canberra district, Sydney and Melbourne.

By the way, do you have any programs from previous folk festivals? If so, I'd be grateful if you'd call me, Ann Poole, (06) 267 1722 (w) 248 6816 h). The Folklife Unit is in need of copies (or photocopies). Thanks!

WINTER WORKSHOPS

By the time you read this the Winter Workshops (or should I say spring workshops) will be underway. I can't say that the response has been as enthusiastic as I had hoped, but it is still heartening. I hope that through these beginners sessions we will encourage more people to participate actively in music sessions by giving them a firm start in their instruments. As it is we have already received some new members who we hope to see at the Club and other functions run by the society. I would like at this time to encourage members both old and new to support the sessions on Friday night after the Club and on Saturday afternoons at O'Sullivan's. The musical side of the folk arts is expanded by those who can play sharing their knowledge with others, lets hope we see a bit more of this in future.

ANNIE McGLADE

10th HUON FOLK FESTIVAL

The Huon Folk Festival has become known over the years as the friendly festival - due to the organizers policy of keeping it to a reasonable size. This enables visitors to become more involved with the activities over the weekend and also meet the local townsfolk.

The town of Cygnet is in an ideal setting - surrounded by beautiful scenery and serviced by 3 supportive Hotels, Halls and a caravan park which is in easy walking distance to all venues. It is advisable for anyone wishing to camp over the weekend to book in advance.

Cygnet is approximately 50k.m. south of Hobart - and buses run to and from Hobart on weekdays. There is also a youth hostel. Getting to the festival is easy. The ideal plan if you haven't visited Tassie before is to take a few weeks holiday and have a good look around. Give a ring to the contact numbers below and we will help with information on where to go - what to see etc. The festival takes place on 11th, 12th, and 13th January with the festival information office open from noon Friday and a welcoming session kicking off in one of the pubs around 4.00 p.m. All Hotels sell counter meals and there are several other food outlets around the township.

The organized part of the festival begins at 8.00 p.m with a concert in one of the Hotels plus a dance or acoustic concert which proved very popular last festival. Then we're off and racing (well, sort of cantering) with concerts, workshops and dances. Don't be afraid to bring your children, we don't eat them, we cater for them too. We usually book 2 or 3 acts from the mainland to add that extra bit of interest for both our competent Tasmanian performers and the audience. This year we are lucky to have John McAuslan and the famous Fitzgerald family who undoubtedly will have a big input to the success of the weekend. There will also be another guest - but at the time of writing that is still being finalised. If there are any other folks who wish to perform at Cygnet - please let us know well in advance. Send a tape, video, date of birth and tax file number - if unable to comply just contact us.

We like to support our Tasmanian performers as much as possible but usually have a limited number of spots for inter-state performers. Unfortunately, being a break-even

festival we cannot offer any financial assistance though there is lots of hospitality and a weekend ticket for performers. Well, that's about all we can say at this early stage so book your ticket, exercise your vocal chords and come and help us enjoy a good weekend of music, songs and milk shakes.

Cheers,
MICK FLANAGAN

Contact Number: Mick 002 - 663289
Eric 002 - 951560
Cygnet Caravan Park 002 - 951869
Huon Folk Club P.O. Box CYGNET 7112
Tasmania .

THANK YOU!

I'd like to thank two lots of people who helped with the "Traditionally Late" 3CR Radiothon broadcast in July.

First of all, the listeners. It's nice to know that there really is someone out there listening and this occasion proved it. Your generosity has raised \$180 for the station. The station as a whole was pledged \$95,000 during the period of the Radiothon. We couldn't keep going without your help. Thank you.

Next, I'd like to thank the performers. Some of the performers were people who I didn't know very well, but were delighted to be broadcasting live, even at one in the morning. A lot of the performers had performed in the previous years' Radiothon and had so much fun that they decided to do it again this year.

They were right. We all had a good time there, and one group (I wouldn't want to embarrass Twanky-dillo by mentioning them specially) enjoyed it so much they stayed behind and did a song on the country & western show that followed ours.

To all of you I'd like to say thank you very much.

If you haven't heard "Traditionally Late", tune into Radio 3CR at 855 kHz on the AM band, from midnight to 2 a.m on Friday night / Saturday morning.

Happy listening,

Peter Goodyear

FORTHCOMING FESTIVALS

- Sept. 29-30 & Oct 1. Wagga Wagga Folk Festival, Uranquinty, N.S.W
Contact: Margaret Upton (069) 213 751
- Oct. 5, 6, 7 & 8 South Australian State Festival, Goolwa S.A.
Contact: Keith Preston B.H. (08) 231 7247
- Oct 19-22 Bluegrass & Old Timey Music Convention
Harrietville VIC. Contact: (03) 397 1459
- Oct 26 -28 T.S.D.A.V Dance Weekend, Yakandandah VIC
Contact: Barry Simpson (03) 484 4130
- Nov 3 & 4 Maldon Folk Festival, Maldon, VIC
Contact: Neville (054) 752 250
- Christmas / New Year Nariel Creek Festival, Corryong VIC
Contact: Neville Simpson (060) 771 241
- March 22 - April 1 1991 Kapundah Celtic Music Awards Festival/
National Folk Festival, Adelaide S.A
Contact: Keith Preston (08) 231 7247 or
Steve Brown (08) 232 3100

The F.S.D.S.V would like to encourage its members and friends to support as many of these festivals as possible. If you miss them all you can do is read the reviews of what a great time everybody had, why not be part of them-instead! Without support some festivals may find it difficult to continue. Unfortunately this has already happened to some, it is up to us to see that the remaining festivals can continue.

Port Fairy Folk Festival - 1991 Coordinators Wanted

Do you want to become a Coordinator, helping to organise the 1991 Port Fairy Folk Festival? Coordinators are required in the following areas:

Technical Services
Ticketing
Advertising and Sponsorship
Programming
Program Production
Communication and Festival Office Coordinator
Marketing

If you wish to help as coordinator in any of these areas, or if you think you can assist in any other way, please contact Peter Lehmann, or write to:

Port Fairy Folk Festival,
Geelong Folk Music Club,
P.O. Box 269,
Geelong. 3220

PORT FAIRY FOLK FESTIVAL - 1991

Mail order tickets will shortly be available for the 1991 Port Fairy Folk Festival. The price for tickets will be \$45 for mail order tickets up to 31st October, 1990. After that date tickets will be available for \$55. Enquiries to:

Port Fairy Folk Festival,
P.O. Box 269,
Geelong. 3220

DECLAN AFFLEY MEMORIAL
SONGWRITING AWARD 1991
For contemporary song in the folk idiom



Entries are now being called for the 1991 Declan Affley Memorial Songwriting Award. The deadline for entries is 31 October, 1990.

To Enter

Send entry form, a cassette tape with written lyrics of your song and, where possible, music to:
Australian Folk Trust Inc
PO Box 156
CIVIC SQUARE ACT 2608

All judging is done from submitted tapes. From these a three member Panel will select 15 songs to be performed at the Declan Affley Memorial Songwriting Award Concert which forms part of the program for the 25th National Folk Festival to be held at Flinders University, Adelaide, South Australia, Easter 1991. The songs may be performed by the songwriter or his/her nominee, failing this arrangements for performance can be made by the Australian Folk Trust.

The award recipient will be presented with \$500 and the Declan Affley Memorial Songwriting Award trophy at the Concert which will take place on Friday 29 March 1991.

Conditions

- All entries must be accompanied by an official entry form.
- The award is open to Australian citizens or persons permanently residing in Australia.
- Song must not have won a prize in any other previous competition.
- Song must not have been previously published or recorded.
- Only original songs are acceptable. However original words set to an existing tune are also eligible. When an existing tune is used this must be stated.
- The song must be presented on the tape with a maximum of one accompanying instrument, or unaccompanied.
- Only one entry per composer is permitted. In the case of co-authorship, both authors may enter a song each, under their individual authorship.

The Declan Affley Memorial Songwriting Award was initiated in 1986 by the Australian Folk Trust as one way of recognising the contribution made by Declan Affley to Australian folk.

ENTRY FORM

Name

Address

..... Postcode

Phone(home) (work)

Title of Song

Note: please mark all material provided with the name of your song. DO NOT MARK YOUR NAME



Jamberoo Valley Folk Festival is on again!



Presented by the Illawarra Folk Club Inc

1, 2, 3 March 1991

Those wishing to perform at the Jamberoo Valley Folk Festival in 1991 need to apply now!

Applications close October 1st, 1990

Apply in writing to John Spillane
P.O. Box 266 Wollongong East 2520
Phone: (042) 96 96 93





The Australian Folk Trust Inc. is the national co-ordinating body promoting the performance, development and practice of folk arts and the collection and preservation of folklife heritage.

You can become a Friend and receive a monthly newsletter published by the national office. This carries information on national folk issues and the national program including the Devolved Grants Scheme.

Annual subscription is \$10.00.

If you would like to become a Friend, please complete the form below.

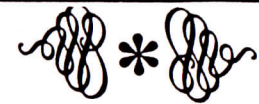
To:
Australian Folk Trust Inc.
PO Box 156
Civic Square
ACT 2608

I wish to register as a Friend of the AFT.
The annual subscription of \$10.00 is enclosed.

Name
Address
Postcode
Telephone (work) (home)

HUON FOLK FESTIVAL TASMANIA

11th, 12th, 13th, January 1991
Guests
John McAuslan, The Fitzgerald Family
Enquiries: Huon Folk Club
P.O. Box 2, Cygnet 7112
Tasmania



O'SULLIVANS



ROYAL OAK HOTEL

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- * A la Carte Restaurant
- * Entertainment



444 Nicholson Street,
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Telephone (03) 348 1194

MELBOURNE FOLK CLUB

SEPTEMBER

Friday Night 8:30pm-11pm; Session 11:01 → STUMPS

7th JOE POALACCI
DAVE BRANNIGAN
REYNARDINE

14th GREG HASTINGS (from W.A.)
JENNY SIMPSON (ex Canberra)
TED SIMPSON (from Wagga)

21st "DIAMONDS IN THE ROUGH"
with RAB MITCHELL, LOUIS McMANUS
JOHN FITZGERALD and many more

28th "HILLBILLY FEVER" (bluegrass/country/swing)
BRENDAN SHEARSTON
TOM FORSELL

O'SULLIVAN'S HOTEL
444 Nicholson Street
NORTH FITZROY
481 4693

ADMISSION
\$4 members
\$8 non members

ENQUIRIES
-387 5256-

Folk Song & Dance Society



COLONIAL BUSH BALL

NORTH MELBOURNE TOWN HALL
SATURDAY 15 SEPTEMBER

PRESENTED by A. A. D. E. and
COLONIAL DANCERS.



The band will be made up from the best Australian Dance musicians in Melbourne. All have many years experience with bush dances.

If you do not know bush dances don't worry. Our experienced dance callers will teach you the dances. All dances will be called.

Dress neat casual or colonial (as you wish).

Come along and have a great night of dance and fun.

8pm - 1 am **\$10**

Bookings: contact A.A.D.E. ph.372-1755.
Tickets limited. B.Y.O. supper & drink

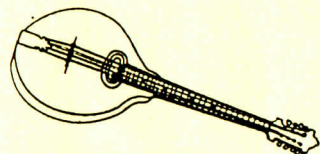
This is part of the Australian Association Of Dance Education dance week from September 9th. to 16th. Ring A.A.D.E. on 372 1755 for information.

Supported by Melbourne City Council, Victorian Health Promotion Foundation, The Arthritis Foundation of Vic. and Victorian Ministry of the Arts.

MOVE IT OR LOSE IT

AN EVENING OF INTERNATIONAL -

FOLK DANCING



A RANGE OF MELBOURNE'S BEST TEACHERS WILL
BE SHARING AN EXCITING EVENING OF DANCE...

VENUE - THE NORTH MELBOURNE TOWN HALL

TIME - 7:30pm to 10:pm



Entry is by gold coin donation.
For further information please contact the AADE on
372-1755.

COME ALONG...BRING YOUR FAMILY AND FRIENDS AND....
DANCE...DANCE...DANCE !



PROUDLY SPONSORED BY:- THE ARTHRITIS FOUNDATION.
'Move it or Lose it'

